

TEXAS HERITAGE MUSEUM ANNUAL MEMBERSHIP FORM

- Individual \$25
 Family \$35
 Business \$50
 Patron \$100
 Benefactor \$250

Please use a ballpoint pen.

Name: _____

Address: _____

Phone: _____

Email: _____

Please make check or money order payable to Texas Heritage Museum. For your convenience, we also accept VISA, MASTERCARD, DISCOVER & AMERICAN EXPRESS.

NAME ON CARD _____

CARD TYPE _____

EXPIRATION DATE _____ SSC# _____

CARD NUMBER _____

SIGNATURE _____

MEDAL OF HONOR MEMORIAL BRICK CAMPAIGN

If you sign up for a membership with the Texas Heritage Museum today, you may also sponsor a brick at a special low price of \$75. Using the space below, tell us what you want your brick to say. Please limit to 15 characters per line and three lines per brick. If you decide to purchase more than one brick, please attach additional information to this form. Those wanting to buy a brick without a membership may do so at the regular price of \$100.

- Yes, I would like to sponsor a brick.



VOL. 5 NO. 1

SPRING 2013

Letter from the Director

Dear Friends of the Museum,

The Texas Heritage Museum (THM) is gearing up for an eventful year. We have received some fantastic donations over the past few semesters and we will be featuring these in future newsletters as well as throughout the museum. One such donation is new Cold War Civil Defense Hospital Unit exhibit donated by Johnson County Commissioner Rick Bailey. This permanent exhibit will open in the summer.

THM is proud to announce that our current membership is up to 90. Thank you for all for your generous and continued support and donations. We would also like to let everyone know that this year's annual membership banquet will be moved to the fall so that it will line up with the 50-year anniversary of the opening dedication next year. Thank you for your support and understanding.

of Honor Memorial to Native-Born Texans" in mind. We encourage all to visit not only the memorial itself, but all those who are honored in the bricks on your path to the memorial, including the 25 new bricks that have been placed.

As mentioned in past newsletters the museum has been working hard on the long and arduous process of accreditation. The American Association of Museums, now the American Alliance of Museums, for the first time in 40 years the Alliance did a complete overhaul of the accreditation program. The subsequent changes in the accreditation process will make it easier for museums, like ours, to complete certain aspects in a timely manner allowing for faster accreditation.

Thank you for your continued support of the Texas Heritage Museum at Hill College.

Sincerely,
John Versluis
 John Versluis
 Director THM



We at THM would like to take a moment to thank those who have served our country, as well as those left behind. If you have a loved one you wish to honor, please keep the Medal of Honor Walkway at the Texas Heritage Museum's "Official State Medal



TEXAS HERITAGE MUSEUM
 Hill College Campus
 112 Lamar Drive
 Hillsboro, TX 76645
 museum@hillcollege.edu
 (254) 659-7750
 www.hillcollege.edu/museum

THE TEXAS HERITAGE MUSEUM'S MISSION IS TO EXPLORE TEXAS AND TEXANS DURING WARTIME AND HOW THOSE EXPERIENCES AFFECT US TODAY.

Texas Heritage Museum is proud to help with historic preservation and education by being a member of the following organizations:



New Student Worker from Hill College

Helping with museum collections is Samuel Honore. He comes to us as an international student from Haiti. Honore has been a student here at Hill College for a year.

When asked about his experience with THM, Honore stated, "I am glad I am able to work at the museum. I enjoy learning how to do the library cataloging as well as work in the research center."



Samuel Honore

Hill College Press Preps for New Publication

It is our mission at Hill College Press (HCP) to publish works that relate to wars in which Texans have been a part or which have impacted Texas society. The majority of works published by HCP since 1964 have dealt with Texas and Texans during the Civil War.

However, the next work to be released by the press is a very detailed World War II story of a young Texas soldier's service with the Texas 36th Division and the 636th Tank Destroyer Battalion during the Allied invasion of southern France and into southern Germany between mid-August 1944 and the end of the war in May 1945.

Rufus Lester Leggett of Fort Worth was 17 years old when inducted into federal service with the Texas 36th Infantry Division in late 1940. In 1944, he was a sergeant in a reconnaissance platoon and with his unit every mile of the way northward into France, across the Rhine River and to the border of Germany and Austria. At war's end, he was with a detail of soldiers that took into custody Hermann Goering, who had been the 2nd ranking governmental official in Germany as well as head of the Nazi Luftwaffe.

Cpt. Galuppo Donates Abram's Well Flag

Captain Ron Galuppo has donated an American flag flown during his last deployment in Iraq while based in Al Asad. This donation includes the flag, a video of his flights, as well as photos of him and several fellow soldiers during their time on base and in surrounding areas such as Abram's Well.

Written by Leggett in the decade before his death in 2008, it is a remarkable "soldier's eye witness story" of combat in Europe in what has been called the most significant war in history. Watch for news of the book's release!

Still available in the Gift Shop and on Amazon is the engrossing account of Texan Bill Daniel's mission as governor of Guam in 1961-63. Researched and written by highly regarded historian and former Texas State Archivist, David Gracy, who was well acquainted with the Governor. Released in 2010, it is the story of what both called "the Second Liberation of Guam," the first being the elimination of Japanese rule at the end of World War II and the second being from absolute control of activities on the island by the U.S. Navy due to the efforts of Daniel and others.

HCP continues to pursue its mission of producing quality books dealing with aspects of Texas and Texans during wartime, producing in limited quantities works that may not meet the vast market demands of other publishers but which merit publication and which enhance the education of an inquiring public and the interest of select groups of scholars.



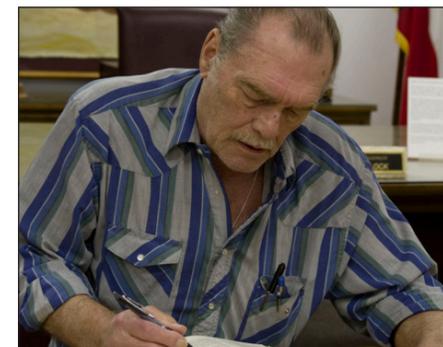
2LT Bontrager, CW4 George Huseman, SSG Hopper, Spc Rock and Cpt. Ron Galuppo

A New Volunteer Helps THM

THM is proud to introduce you to our newest volunteer.

Helping with museum collections is Dan Shaffar. He is a veteran of the Air Force and retired systems analyst.

Plain spoken Shaffar when asked what made him want to volunteer simply stated, "I just thought I could help out."



Dan Shaffar

HRC Houses New Artwork

THM is pleased to announce on exhibit in the HRS is a artwork display from Beverly Ann Younger.

Younger, who painted the bluebonnets, was born in Hillsboro in 1939 and went to school in Hillsboro through the eighth grade.

She was the daughter of Hughlen and Billy Gant, whose families were early settlers.

"I love bluebonnets, and all wild flowers, but especially the bluebonnet!"

Ann Younger



Ann Younger's Bluebonnets

Light Crust Doughboys Temporary Exhibit

The Light Crust Doughboys will be featured from late April through December in the THM Temporary Exhibit.

The Light Crust Doughboys were founded in 1931 and reached their peak in popularity during WWII.

Under the original leadership of Bob Wills, the Light Crust Doughboys actually worked in the Burrus Mill that made Light Crust Flour. This was a compromise with the owner of the mill who was paying for them to play on the radio but didn't like their "hillbilly music." This same owner later became such a big fan of their music that he formed the broadcast company that played their music on the radio in the Dallas/Fort Worth area and beyond.

Central Texas residents may be interested to know that when the Clark family's grocery store opened in Hillsboro, the Light Crust Doughboys agreed to play for the grand opening.

Most important to popular music history, the band pioneered the "western swing" style that joined early country music with the big band ethos so popular in Kansas City and New York City, and a little blues, pop and gospel thrown in for good measure.

Not long after the formation of the group, the original group members went on to form or perform in other bands, but the Light Crust Doughboys moniker stuck through the band's various incarnations.

Texas Heritage Museum Hill College

112 Lamar Dr.
Hillsboro, TX 76645
(254) 659-7750
museum@hillcollege.edu
www.hillcollege.edu/museum



I-35 Exit 368
Hillsboro, TX

Museum Hours

Mon. - Thurs. 8 a.m. - 4:30 p.m.
Fri., 8 a.m. - 4 p.m.

Historical Research Center Hours

Thurs., 9 a.m. - 3 p.m.
Fri., 9 a.m. - 1 p.m.

Contacts

John Versluis
Director
jversluis@hillcollege.edu

Dr. Earl Elam
Historian/Editor
eelam@hillcollege.edu

Mary Ann Schneider
Assistant Curator/Archivist
maschneider@hillcollege.edu

Rosa Santos
Museum Receptionist &
Collection Registrar
rsantos@hillcollege.edu

In the Know

From Sept. 1, 2011 through August 31, 2012, the museum had 5542 visitors and 207 patrons conducted research.

