Texas Heritage Museum is proud to help with historic preservation and education by being a member of the following organizations:

AAMG
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TEXAS HERITAGE TRAILS PROGRAM

TEXAS HERITAGE MUSEUM
HILL COLLEGE

112 Lamar Dr.
Hillsboro, TX 76645

HILL COLLEGE

Annual Membership Form

Please use a ballpoint pen.

Name:_____

Address:_____

City:_____ State:___ Zip:_____

Phone:(___)___-_____ Email: _____

Name on Card: _____

Card Type: _____

Card Number: _____

Expiration Date:____/____ CCV:_____

Signature: _____

Please make check or money order payable to Texas Heritage Museum. For your convenience, we also accept VISA, MASTERCARD, DISCOVER & AMERICAN EXPRESS.

- ☐ Individual $25
- ☐ Family $35
- ☐ Business $50
- ☐ Patron $100
- ☐ Benefactor $250

Medal of Honor Memorial Brick Campaign

If you sign up for a membership with the Texas Heritage Museum today, you may also sponsor a brick at a special low price of $75. Using the space below, tell us what you would like your brick to say. Please limit to 15 characters per line and three lines per brick. If you decide to purchase more than one brick, please attach additional information to this form.

Those wanting to buy a brick without a membership may do so at the regular price of $100.

☐ Yes, I would like to sponsor a brick.

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TEXAS HERITAGE MUSEUM
Home of the Official State Medal of Honor Memorial to Native-Born Texans

LASTING LEGACIES
NEWSLETTER

Vol. 10 No. 1 Summer 2019

LETTER FROM THE DEAN

Dear Texas Heritage Museum Members,
Thank you all for attending the 2019 Texas Heritage Museum Open House. We had over 60 people in attendance this year!

For those who were not able to make it to the open house, please come by and see all the great new exhibits. We added and updated 14 exhibits. We currently have artwork featured from the Russell Farm Art Center in our art gallery throughout the summer. Highlighted in this newsletter are a few donations we received that are now currently on exhibit.

I would like to take this opportunity to thank Robin DeMott, Director of Communications, Hill College, and her staff for producing such a great newsletter. The Hill College Communications Team was recently recognized with a bronze medallion award for the Texas Heritage Museum summer 2017 newsletter by the National Council for Marketing and Public Relations (NCMPR) District 4. District 4 includes community and technical colleges in six states: Arkansas, Colorado, New Mexico, Oklahoma, Texas and Wyoming. Thirty-six colleges from throughout the district submitted over 300 entries. One judge commented, "The newsletter is very informative, I would think the members would enjoy reading it."

John Versluis

Thank you for your continued support of the Texas Heritage Museum at Hill College. I hope to see you all with your families visiting the museum this summer!

John Versluis

Respectfully,
John Versluis
Dean, Texas Heritage Museum, Hill College

BLUE STAR MUSEUM

The Texas Heritage Museum recently received the Blue Star Museum designation. Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and museums across America. Each summer since 2010, Blue Star Museums have offered free admission to the nation's active-duty military personnel and their families, including National Guard and Reserve.

NATIONAL ENDOWMENT FOR THE ARTS and BLUE STAR FAMILIES present
arts.gov/bluestarmuseums
BLUE STAR MUSEUMS

John Versluis, Dean of the Texas Heritage Museum, says, "We are very appreciative of our partnership with the Blue Star Museums program. This is a great way for the Texas Heritage Museum at Hill College to say thank you to our active service members and their families!"

PLEASE WELCOME

The Texas Heritage Museum would like to introduce you to the Museum's Spring 2019 Intern, Emily Ward of Hillsboro.

She is a graduate student at Texas Woman's University (TWU) and graduated in May with a master's degree in Library Science.

She attended Hill College from 2007-2009 and received an associate degree in Liberal Arts. While attending TWU, she was enrolled in the Special Libraries class. For one assignment she visited the Museum and asked a series of questions. That's when she realized she'd really like to do an internship here because it's in her hometown and it is really is special. One day Emily hopes to work in a special library like the Texas Heritage Museum.

Emily Ward, Texas Heritage Museum Intern

SPOTLIGHT DONATIONS

Swift Boats

Vietnam Veteran Harold "Randy" Beard from Godley served in the U.S. Navy on swift boats from 1966-1967.

"I felt in my heart it needed to be here in this museum. It is the only museum I've found that exhibits the River Forces of Vietnam and the Coast Guard," says Beard. He worked on a swift boat, 50 feet long and made of aluminum. He donated a 53-year-old newspaper clipping with a picture of the boat he blew up on Feb. 14, 1966.

"The enemy sank one of our boats and we lost seven men in my outfit," said Beard of his experience.

Vietnam Veteran Harold "Randy" Beard of Godley pictured with the artifacts on display in the Vietnam Exhibit at the Texas Heritage Museum.

Coverlet

A 200-year-old coverlet called "Falling Leaves," was donated by David and Roberta Skelton of Hillsboro and Bill and Maria Skelton of Hawaii.

The coverlet was woven by a slave on a plantation in South Carolina, owned by William James and Lavinia Pringle Fullwood in the 1820s. It was woven on a 14½ foot hand loom in three sections, which are pieced together to make an eight by eight coverlet.

The coverlet was made of the Fullwood's cotton and wool from their sheep, dyed brown using walnut shells. It has been passed down for nearly 200 years.

Maria and Bill Shelton and Roberta and David Shelton pictured with "Falling Leaves" coverlet.

U.S. Army WWII Cavalry Saddle

The M1928 McClellan Cavalry saddle was donated by Lee and Mike Smith from Waxahachie. The saddle was Lee Caraway Smith's grandfather, Joe Kenan Carraway, Jr. who was part of the 124th Cavalry.

Carraway was born Dec. 23, 1917 in Caddo, Okla., and was reared in Bellaire. At the age of 22, he enlisted in the service and joined the 124th Cavalry of the Texas National Guard prior to World War ll. On Nov. 16, 1940, President Franklin D. Roosevelt federalized the 124th, along with various other national guard units, for a one-year period. This order was later revised to the duration of the War.

The 124th was first stationed at Fort Bliss in El Paso and later transferred to Fort Brown in Brownsville, where they served patrolling the border between Texas and Mexico. While at Fort Brown, they rode from Brownsville, TX to Louisiana, and participated in the Louisiana Maneuvers. This was the longest cavalry march in U.S. history.

Mike and Lee Smith with the Cavalry Saddle.

Spanish American War Uniform

Bill Galiga of Hillsboro and the family of Sergeant Allen R. Owens donated his father's Spanish American War uniform, aka dress blues.

Sgt. Owens was born in Cocke, Tenn. On Aug. 29, 1881. He was 21 years old hen he entered the service in Dallas on Jan. 10, 1902. He enlisted into the 16th regiment, F.S.W. Infantry, Tropical service, Company B. He was honorably discharged on July 21, 1910 after serving eight years in the Philippine—American War.

Spanish American War Uniform.

WWII German Nazi Liberation Flag & Hitler Youth Knife

A Nazi Liberation Flag and other artifacts were donated by granddaughters of Corporal Verl Hackney, Ava Pettinger of Hillsboro, Andi Nellius of Oklahoma City, Olka., and Tifani Lee of Garland.

Hackney was from the 387th Field Artillery Battalion of the U.S. Army. He brought back the flag from the town of Remagen located along the Rhine River. U.S. soldiers would take down the Nazi flags as they liberated towns and have the flags signed by their comrades.

Ava Pettinger and Andi Nellius with Liberation Flag.

NEW ART GALLERY EXHIBIT

"Friends: Art from a Day at Russell Farm" Gallery

The Texas Heritage Museum recently opened a new exhibit in the Art Gallery space titled, "Friends: Art from a Day at Russell Farm." It is a group show of area artists who spent a day with Hill College art instructor, Tom Sale, creating artwork at Russell Farm Art Center in Burleson in October 2018.

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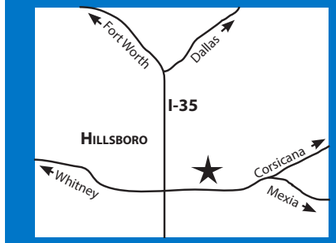
SUMMER HOURS

Gallery & Collections
Mon. - Thurs., 7 a.m. - 5 p.m.

Historical Research Center
Mon. - Thurs., 9 a.m. - 1 p.m.



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texasheritagemuseum