Texas Heritage Museum is proud to help with historic preservation and education by being a member of the following organizations:

- AAMG
- American Alliance of Museums
- Texas Association of Museums
- Texas Lakes Trail
- Texas Historical Commission (Member)

**Annual Membership Form**

Please use a ballpoint pen.

Name:__________________________

Address:________________________

City:______________ State:___ Zip:_____

Phone:(___)___-______ Email:__________

Name on Card:____________________

Card Type:________________________

Card Number:_____________________

Expiration Date:___/____ CCV:_____  

**Medal of Honor Memorial Brick Campaign**

If you sign up for a membership with the Texas Heritage Museum today, you may also sponsor a brick at a special low price of $75. Using the space below, tell us what you would like your brick to say. Please limit to 15 characters per line and three lines per brick. If you decide to purchase more than one brick, please attach additional information to this form.

Those wanting to buy a brick without a membership may do so at the regular price of $100.

**Yes, I would like to sponsor a brick.**

Name:________________________________

Address:______________________________

City:_______________  State:___  Zip:______

Phone:(___)___-______ Email: ____________

Name on Card: ______________________

Card Type:____________________________

Card Number:_________________________

Expiration Date:___/____ CCV:_______

**Signature:** ______________________

**LETTER FROM THE DEAN**

Dear Texas Heritage Museum Members,

Thank you all for attending the 2019 Texas Heritage Museum Open House. We had over 60 people in attendance this year!

For those who were not able to make it to the open house, please come by and see all the great new exhibits. We added and updated 14 exhibits. We currently have artwork featured from the Russell Farm Art Center in our art gallery throughout the summer. Highlighted in this newsletter are a few donations we received that are now currently on exhibit.

I would like to take this opportunity to thank Robin DeMott, Director of Communications, Hill College, and her staff for producing such a great newsletter. The Hill College Communications Team was recently recognized with a bronze medallion award for the Texas Heritage Museum summer 2017 newsletter by the National Council for Marketing and Public Relations (NCMPR) District 4. District 4 includes community and technical colleges in six states: Arkansas, Colorado, New Mexico, Oklahoma, Texas and Wyoming. Thirty-six colleges from throughout the district submitted over 300 entries. One judge commented, “The newsletter is very informative, I would think the members would enjoy reading it.”

Thank you for your continued support of the Texas Heritage Museum at Hill College. I hope to see you all with your families visiting the museum this summer!

Respectfully,

John Versluis
Dean, Texas Heritage Museum, Hill College

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**BLUE STAR MUSEUM**

The Texas Heritage Museum recently received the Blue Star Museum designation. Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and museums across America. Each summer since 2010, Blue Star Museums have offered free admission to the nation’s active-duty military personnel and their families, including National Guard and Reserve.

John Versluis, Dean of the Texas Heritage Museum, says, “We are very appreciative of our partnership with the Blue Star Museums program. This is a great way for the Texas Heritage Museum at Hill College to say thank you to our active service members and their families!”
She attended Hill College from 2007-2009 and received an associate degree in Liberal Arts. While attending TWU, she was enrolled in the Special Libraries class. For one assignment she visited the Museum and asked a series of questions. That’s when she realized she’d really like to do an internship here because it’s in her hometown and it is really special. One day Emily hopes to work in a special library like the Texas Heritage Museum.

**SPOTLIGHT DONATIONS**

**Swift Boats**


“I felt in my heart it needed to be here in this museum. It is the only museum I’ve found that exhibits the River Forces of Vietnam and the Coast Guard,” says Beard. He worked on a swift boat, 50 feet long and made of aluminum. He donated a 53-year-old newspaper clipping with a picture of the boat he blew up on Feb. 14, 1966.

“The enemy sank one of our boats and we lost seven men in my outfit,” said Beard of his experience.

**Coverlet**

A 200-year-old coverlet called “Falling Leaves,” was donated by David and Roberta Shelton of Hillsboro and Bill and Maria Shelton of Hawaii.

The coverlet was woven by a slave on a plantation in South Carolina, owned by William James and Lavinia Pringle Fullwood in the 1820s. It was woven on a 1½ foot hand loom in three sections, which are pieced together to make an eight by eight coverlet. The coverlet was made of the Fullwood’s cotton and wool from their sheep, dyed brown using walnut shells. It has been passed down for nearly 200 years.

**U.S. Army WWII Cavalry Saddle**

The M1928 McClellan Cavalry saddle was donated by Lee and Mike Smith from Waxahachie. The saddle was Lee Caraway Smith’s grandfather, Joe Kenan Caraway, Jr. who was part of the 124th Cavalry.

Carraway was born Dec. 23, 1917 in Caddo, Okla., and was reared in Bellaire. At the age of 22, he enlisted in the service and joined the 124th Cavalry of the Texas National Guard prior to World War II. On Nov. 16, 1940, President Franklin D. Roosevelt federalized the 124th, along with various other national guard units, for a one-year period. This order was later revised to the duration of the War.

The 124th was first stationed at Fort Bliss in El Paso and later transferred to Fort Brown in Brownsville, where they served patrolling the border between Texas and Mexico. While at Fort Brown, they rode from Brownsville, TX to Louisiana, and participated in the Louisiana Maneuvers. This was the longest cavalry march in U.S. history.

**Spanish American War Uniform**

Bill Galiga of Hillsboro and the family of Sergeant Allen R. Owens donated his father’s Spanish American War uniform, aka dress blues.

Sgt. Owens was born in Cocke, Tenn. On Aug. 29, 1881. He was 21 years old when he entered the service in Dallas on Jan. 10, 1902. He enlisted into the 16th regiment, F.S.W. Infantry, Tropical service, Company B. He was honorably discharged on July 21, 1910 after serving eight years in the Philippine—American War.

**WWII German Nazi Liberation Flag & Hitler Youth Knife**

A Nazi Liberation Flag and other artifacts were donated by granddaughters of Corporal Verl Hackney, Ava Pettinger of Hillsboro, Andi Nellius of Oklahoma City, Okla., and Tifani Lee of Garland.

Hackney was from the 387th Field Artillery Battalion of the U.S. Army. He brought back the flag from the town of Remagen located along the Rhine River. U.S. soldiers would take down the Nazi flags as they liberated towns and have the flags signed by their comrades.

The Texas Heritage Museum recently opened a new exhibit in the Art Gallery space titled, “Friends: Art from a Day at Russell Farm.” It is a group show of area artists who spent a day with Hill College art instructor, Tom Sale, creating artwork at Russell Farm Art Center in Burleson in October 2018.

**NEW ART GALLERY EXHIBIT**

The Museum of Art Gallery will feature the following artists:

- Maria & Bill Shelton
- Roberta & David Shelton
- Ava Pettinger
- Andi Nellius

**CONTACTS**

John Versluis
Dean
jversluis@hillcollege.edu

Mary Ann Schneider
Assistant Curator/Archivist
maschneider@hillcollege.edu

Rosa Santos
Museum Receptionist & Collections Registrar
rsantos@hillcollege.edu

Deloris (Rice) Acevedo
Museum Collections Assistant
dacevedo@hillcollege.edu

Frank Williams, Jr.
Lab Exhibit Assistant
fwilliamsjr@hillcollege.edu

Robin DeMott
Director of Communications
rdemott@hillcollege.edu

**SUMMER HOURS**

Gallery & Collections
Mon. - Thurs., 7 a.m. - 5 p.m.

Historical Research Center
Mon. - Thurs., 9 a.m. - 1 p.m.